

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

“\*”Barcode Area”\*”  
Front Page Bar Code



FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE 

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SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER 

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SCHOOL/CENTRE NUMBER  

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NAME OF SCHOOL/CENTRE  

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CANDIDATE’S FULL NAME (FIRST, MIDDLE, LAST)  

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DATE OF BIRTH 

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HOW MANY ADDITIONAL PAGES?  
HAVE YOU USED IN TOTAL? 

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“\*”Barcode Area”\*”



**FORM TP 01219020/SPEC**

**CARIBBEAN EXAMINATIONS COUNCIL  
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION**

**ENGLISH B**

**SPECIMEN PAPER – E-MARKING**

**Paper 02 – General Proficiency**

*2 hours 10 minutes*

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of TWELVE questions, arranged in THREE sections as follows:

Section A: DRAMA  
Questions 1 and 2: Shakespeare  
Questions 3 and 4: Modern Drama

Section B: POETRY  
Questions 5 and 6

Section C: PROSE FICTION  
Questions 7 to 10: Novel  
Questions 11 and 12: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You are advised to take some time to read through the paper and plan your answers.
4. You MUST write in essay format and develop ALL your responses fully.
5. Write your answers in the spaces provided in this answer booklet.
6. DO NOT write in the margins.
7. Use ONLY the books from the prescribed list for this examination to answer the questions.
8. If you need to re-write any answer and there is not enough space to do so on the original page, you must request extra lined pages from the invigilator. **Remember to draw a line through your original answer and correctly number your new answer in the box provided.**
9. **If you use extra pages you MUST write your registration number and question number clearly in the boxes provided at the top of EVERY extra page.**

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

For each question in Sections A, B and C, in addition to the 25 marks indicated for content and argument, a maximum of 10 marks are also allocated for structure, development and competence in the mechanics of writing.

**SECTION A – DRAMA**

**Answer ONE question in this section.**

**A MIDSUMMER NIGHT’S DREAM – William Shakespeare**

**EITHER**

1. In the opening scene of *A Midsummer Night’s Dream*, Hermia is brought before Duke Theseus for refusing to marry Demetrius, the man her father has picked out for her.
- (a) Describe what happens in this scene up to the point where Theseus leaves the stage. **(8 marks)**
  - (b) What do you learn about Hermia’s character from this scene, and how is this view of her character supported by subsequent events in the play? **(9 marks)**
  - (c) Discuss the ways in which Hermia’s character challenges the conventional role of women in society. **(8 marks)**

**Total 25 marks**

**OR**

2. In *A Midsummer Night’s Dream* several different worlds meet and interact.
- (a) Identify TWO of these worlds and explain how they are different from each other. **(8 marks)**
  - (b) Discuss how Shakespeare uses the plot to connect the different worlds. **(8 marks)**
  - (c) As these different worlds interact, what similarities are noticed between them? **(9 marks)**

**Total 25 marks**

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**OLD STORY TIME – Trevor Rhone**

**OR**

3. 'In the opening scene, Pa Ben sets the stage for the major themes and dramatic strategies that the audience can expect throughout the rest of the play.'
- (a) Briefly describe Pa Ben's role in the opening scene. **(8 marks)**
- (b) How does Pa Ben introduce the concept of 'old story time' ('old time story') in the opening scene? **(8 marks)**
- (c) How does Pa Ben's role in the opening scene foreshadow his role in the rest of the play? **(9 marks)**

**Total 25 marks**

**OR**

4. 'Most elements of the play *Old Story Time* contribute to the theme of class-colour prejudice.'

To what extent is this true of TWO of the following:

- characterization
- setting
- costuming
- flashbacks?

**Total 25 marks**

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**SECTION B – POETRY**

**Answer ONE question in this section.**

**A WORLD OF POETRY FOR CXC - Mark McWatt and Hazel Simmons-McDonald**

**EITHER**

5. ‘Dulce et Decorum Est’ and ‘This is the dark time, my love’ are both poems that present a horrific picture of the experience of war.

- (a) Briefly outline the experience of the persona in EACH poem. **(8 marks)**
- (b) Discuss the ways in which EACH poet conveys the horror of the experience. **(9 marks)**
- (c) What comment does EACH poem make on the subject of war? **(8 marks)**

**Total 25 marks**

**OR**

6. Choose TWO poems you have studied that deal with the effect of prejudice on individuals’ actions.

- (a) For EACH poem, describe the type of prejudice, showing how it affects the actions of individuals. **(8 marks)**
- (b) Demonstrate how the poet’s use of any ONE device heightens the presentation of this effect in EACH poem. **(8 marks)**
- (c) What issues does EACH poet raise by his or her exploration of the theme of prejudice? **(9 marks)**

**Total 25 marks**

GO ON TO THE NEXT PAGE

Write your answer to the question you have chosen to answer in Section B – Poetry here.  
Remember to write your question number in the box provided below.

Question No.

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Write your answer to the question you have chosen to answer in Section B – Poetry here.  
Remember to write your question number in the box provided below.

Question No.

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**SECTION C – PROSE FICTION**

**Answer ONE question in this section.**

**You MUST state the title of the books OR short stories to which you refer in your answer. You MUST refer only to books that are on the prescribed list for this examination.**

**NOVEL**

**SONGS OF SILENCE – Curdella Forbes**

**EITHER**

7. In *Songs of Silence* the narrator Marlene reveals much about her community.
- (a) Describe what we learn from the narrator about the life and personality of Mister Papacita. **(9 marks)**
  - (b) By what strategies does the narrator reveal her attitude to Mister Papacita? **(8 marks)**
  - (c) How does the story of Mister Papacita’s life contribute to one theme in the text as a whole? **(8 marks)**

**Total 25 marks**

**OR**

8. Use the character Nathan to discuss the ways in which Forbes presents the theme of silence.

**Total 25 marks**

**THE WINE OF ASTONISHMENT – Earl Lovelace**

**OR**

9. ‘Bolo is a heroic figure whose heroism is not always understood by those around him.’ Discuss the character of Bolo in light of this statement.

**Total 25 marks**

**OR**

10. ‘*The Wine of Astonishment* explores the ways in which power can be creative or destructive’. Discuss with reference to one character in *The Wine of Astonishment*.

**Total 25 marks**

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**SHORT STORY**

**OR**

11. The short stories 'The Boy Who Loved Ice Cream' and 'Mom Luby and the Social Worker' are both stories about a child's unfortunate circumstances, yet the reader's response to each story is different.

(a) Describe the central unfortunate situation in EACH story. **(8 marks)**

(b) Compare the writer's narrative strategies, showing how EACH creates a different response in the reader. **(9 marks)**

(c) Which story's ending do you prefer? Explain why. **(8 marks)**

**Total 25 marks**

**OR**

12. Choose TWO short stories you have studied and discuss how the MAIN character in EACH deals with a challenging situation.

**Total 25 marks**

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## CANDIDATE'S RECEIPT

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### INSTRUCTIONS TO CANDIDATE:

1. **Fill in all the information requested clearly in capital letters.**

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SUBJECT: ENGLISH B – Paper 02

PROFICIENCY: GENERAL

REGISTRATION NUMBER: 

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FULL NAME: \_\_\_\_\_  
**(BLOCK LETTERS)**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

2. **Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.**
3. **Keep it in a safe place until you have received your results.**

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### INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: \_\_\_\_\_  
Supervisor/Invigilator

Date: \_\_\_\_\_